

THE COVENTRY CAROL

Brass Octet (with optional Percussion)

Duration: 1'30"

Arr. Raymond David Burkhart

Andante espressivo

A

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Chimes and Sus. Cym.

mp *mf* *mp* *mf* *mp* *mp* *p*

Detailed description: This is a page of a musical score for a brass octet and chimes. The score is in 3/4 time and G major. It features eight brass parts: four trumpets (1-4 in B \flat), three trombones (1-3), and a tuba. The first four measures are rests for all instruments. The fifth measure begins the main melody, with Trombone 1, Trombone 2, Bass Trombone, and Tuba playing a half note G \sharp (F \sharp), and Chimes playing a half note G. The melody continues through measures 6-8 with various dynamics and articulations. Measure 9 has rests for all instruments. Measure 10 resumes the melody with Trombone 1, Trombone 2, Bass Trombone, and Tuba playing a half note G, and Chimes playing a half note G. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like slurs and accents.