

FULL SCORE

1291

Raymond David Burkhart

SIERRA SUITE

FOR
BRASS QUINTET, ORGAN, AND PERCUSSION

B \flat Trumpet 1 (and B \flat Piccolo Trumpet)
B \flat Trumpet 2
Horn
Trombone
Bass Trombone (or Tuba)
Organ
Timpani
Snare Drum
Bass Drum
Piatti
Suspended Cymbal
Mark Tree

For Jay August Thiel

SIERRA SUITE

for Brass Quintet, Organ, and Percussion

Total duration: 10'20"

Raymond David Burkhart
ASCAP

I. WHITNEY CARILLON

[In the absence of a carillon, use instead an ethereal registration. This movement may also be omitted, if desired.]

I. Duration: 1'55"

Lento (♩=96)

Organ *mf* (L.H. 2nd time only) *cresc.*

Pedals



Org. *f* *dim.*

Ped.



A

Org. *mf* *rit.*

Ped.

II. YOSEMITE FANFARE

II. Duration: 1'05"

Allegro (♩.=72) **B**

1

B♭ Trumpet 1 *marcato*
f *fp* *f*

B♭ Trumpet 2 *marcato*
f *fp* *f*

Horn in F *marcato*
f *fp* *f*

Trombone *marcato*
f *fp* *f*

Tuba *marcato*
f *fp* *f*

Allegro (♩.=72) **B**

Organ *f*

Pedals *f*

Allegro (♩.=72) **B**

marcato

Timpani *f* *fp* *f*

Snare Drum *f* *fp* *f*

Bass Drum *f* *choke*

Piatti *f*

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

fp

f

choke

C

C

C

23

D **E**

Tpt. 1 *ff* *sfz* *mp*

Tpt. 2 *ff* *sfz* *mp*

Hn. *ff* *sfz* *mp*

Tbn. *ff* *sfz* *mp*

Tba. *ff* *sfz* *mp*

Org. *ff* *mp*

Ped. *ff* *mp*

D **E**

Timp. *ff*

S. D. *ff* *mp*

B. D. *ff*

Ptti. *ff*

34

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Tba. *mf* *f*

Org. *mf* *f*

Ped. *mf* *f*

Timp. *f*

S. D. *mf* *f*

B. D. *f*

Ptti. *f*

F

FULL SCORE

46

G **H**

Tpt. 1 *ff* *f* *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff* *f* *ff*

Hn. *ff* *f* *ff* *f* *ff*

Tbn. *ff* *f* *ff* *f* *ff*

Tba. *ff* *f* *ff* *f* *ff*

Org. *ff* *f* *ff* *f* *ff*

Ped. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff*

S. D. *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *f* *ff*

Ptti. *ff* *ff* *ff*

59

I

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

I

Timp.

S. D.

B. D.

Ptti.

f *ff*

Detailed description: This page of a musical score contains measures 59 through 66. The score is for a Brass Quintet, Organ, and Percussion. The instruments are arranged in staves from top to bottom: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org. (Grand Staff), Ped., Timp., S. D., B. D., and Ptti. Measure 59 is marked with a '59' and a first ending bracket 'I'. The brass instruments play melodic lines with various articulations like accents and slurs. The organ and pedal play accompaniment. The snare drum (S. D.) and bass drum (B. D.) have rhythmic patterns, with dynamic markings *f* and *ff* on the bass drum. The timpani (Timp.) has a melodic line. The percussion (Ptti.) has a simple accompaniment.

III. MAMMOTH MOONLIGHT

III. Duration: 3'20"

1 **Andante** (♩=88) **K**

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

Andante (♩=88) **K**

Organ

Pedals

Andante (♩=88) **K**

Timpani

Mark tree

Suspended Cymbal

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

M. tree

S. Cym.

mp

p

mp

p

mp

p

mp

p

Solo

mp

mp

p

pp *p*

let ring

let ring

L

L

L

M

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Under B.Tbn.
mp

mf

M

Org.

Ped.

mp

mp

M

Timp.

M.tree

S. Cym.

let ring

pp *p*

pp *p*

28

The score consists of ten staves. The top five staves are for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The next two staves are for the Organ (Org.), with a circled '8' above the first measure of the upper staff. Below are the Pedal (Ped.), Timpani (Timp.), Mallet Tree (M. tree), and Snare Cymbal (S. Cym.) parts. Dynamics include *mp*, *p*, and *pp*. The S. Cym. part includes the instruction 'let ring'.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

M. tree

S. Cym.

mp

p

pp

p

let ring

36

N

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. Solo *mp* *mf*

Tba. *mp*

Org. *mp*

Ped. *mp*

N

Timp. *mp*

M. tree let ring

S. Cym. *p* *mp* let ring

44

O Solo

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn.

Tba.

Org.

Ped.

O

Timp.

M. tree

S. Cym. *p* — *mp* let ring

(To B♭ Picc. Tpt.)

P

53

The musical score for page 16 of the Sierra Suite includes the following parts and markings:

- Tpt. 1:** Rests throughout the page.
- Tpt. 2:** Starts with a rest, then plays a melodic line with dynamics *mp*, *p*, and *mf*. A "Solo" marking is placed above the final measure.
- Hn.:** Plays a melodic line with dynamics *mf*, *mp*, *p*, and *mf*.
- Tbn.:** Plays a melodic line with dynamics *mf*, *mp*, *p*, and *mf*.
- Tba.:** Plays a melodic line with dynamics *mp*, *mp*, *p*, and *mf*.
- Org.:** Features a continuous sixteenth-note accompaniment in the right hand and rests in the left hand. Dynamics include *p* and *mf*.
- Ped.:** Plays a melodic line with dynamics *p* and *mf*.
- Timp.:** Rests until the final measure, where it plays a short phrase with dynamics *pp* and *p*.
- M. tree:** Rests until the final measure, where it plays a single note with dynamic *p* and the instruction "let ring".
- S. Cym.:** Plays a series of cymbal strokes with dynamics *p*, *mp*, *p < mp*, *mp*, and *mf*. Each stroke is marked "let ring".

61 Piccolo Trumpet in B \flat
(sounds 8ve higher)

Picc. Tpt. *mf* *f* **Q**

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Org. **Q**

Ped.

Timp. *mp* **Q**

M. tree

S. Cym. *mp* *mf* let ring *mp* *mf* let ring

R

71 (To B \flat Tpt.)

Picc. Tpt. *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp* Solo *mp*

Tba. *mp*

R

Org. *p*

Ped. *p*

R

Timp. *p* *pp*

M. tree *p* let ring

S. Cym.

80

Picc. Tpt.

Tpt. 2 (Melody) *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf*

Tba. *mp* *mf*

Org. *mp*

Ped. *mp*

Timp. *p* *mp*

M. tree

S. Cym. *mp*

86 **S** rit. Lento (♩=60) Trumpet in B♭

Picc. Tpt. *pp*

Tpt. 2 *pp*

Hn. *pp*

Tbn. *mp* *p* *pp*

Tba. *mp* *pp*

Org. *p* *pp*

Ped. *p* *pp*

Timp. **S** rit. Lento (♩=60)

M. tree *p* *pp* let ring

S. Cym. *p* *pp* let ring

FULL SCORE

IV. TAHOE TOCCATA

IV. Duration: 4'00"

Andante con moto (♩=92)

1

Trumpet in Bb

Bb Trumpet 2

Horn in F

Trombone

Tuba

Andante con moto (♩=92)

Organ

mp

Pedals

Andante con moto (♩=92)

Timpani

Snare Drum

Bass Drum

Piatti

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

10

The score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org., Ped., Timp., S. D., B. D., and Ptti. Measures 10 and 11 are mostly silent for all instruments. In measure 12, the Organ and Horn parts play a melodic line consisting of eighth-note pairs, each pair beamed together and marked with a '6' below it. The Organ part has a treble clef and a key signature of one sharp (F#), while the Horn part has a bass clef and the same key signature. The other instruments (Tpt. 1, Tpt. 2, Tbn., Tba., Ped., Timp., S. D., B. D., Ptti.) remain silent throughout the three measures.

T

13

Tpt. 1 Hn.

Tpt. 2 Hn.

Hn. Solo *mf*

Tbn. Hn.

Tba. Hn.

T

Org. *mf*

Ped.

T

Timp.

S. D.

B. D. *mf*

Ptti.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

(Blend with horn)

mf

6

3

19

The score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org. (Grand Staff), Ped., Timp., S. D., B. D., and Ptti. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 shows Tpt. 1 and Tpt. 2 with rests. Measure 20 shows Tpt. 1 and Tpt. 2 with rests. Measure 21 shows Tpt. 1 with a melodic line starting on G4, marked *mf*. Tpt. 2 and Hn. play a melodic line starting on G4, marked *mf*. The Organ plays a continuous sixteenth-note accompaniment in the right hand, marked with '6' for sixteenth notes, and a simple bass line in the left hand. The Timp. part has a rest in measure 21, followed by a *ppp* dynamic marking in measure 22. The B. D. part has a rest in measure 21, followed by a melodic line in measure 22, marked *mf*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

mf

ppp

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

mf

mf

mf

pp *p* *mp* *mf*

pp *p* *mp* *mf*

mp

Pedals, here we go!

25 **U**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

U

Org. *f*

Ped. *f* Let loose! Melody in pedals.

U

Timp. *f*

S. D. *f* *p* *f* *p*

B. D. *f*

Ptti. *f*

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

V

V

V

f

34

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1**: Treble clef, key signature of one sharp (F#). Measures 34-36 show a melodic line with eighth-note patterns and slurs.
- Tpt. 2**: Treble clef, key signature of one sharp (F#). Measures 34-36 show a melodic line with eighth-note patterns and slurs.
- Hn.**: Treble clef, key signature of one sharp (F#). Measures 34-36 show a melodic line with slurs and accents.
- Tbn.**: Bass clef, key signature of one sharp (F#). Measures 34-36 show a melodic line with slurs and accents.
- Tba.**: Bass clef, key signature of one sharp (F#). Measures 34-36 show a melodic line with slurs and accents.
- Org.**: Grand staff (treble and bass clefs). The right hand plays a continuous sixteenth-note accompaniment with a '6' fingering. The left hand plays a melodic line with slurs.
- Ped.**: Bass clef. Measures 34-36 show a melodic line with slurs.
- Timp.**: Bass clef. Measures 34-36 show a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum. Measures 34-36 show a simple rhythmic pattern.
- B. D.**: Bass Drum. Measures 34-36 show a simple rhythmic pattern.
- Ptti.**: Tom-toms. Measures 34-36 show a simple rhythmic pattern.

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

sfz

sfz

sfz

sfz

sfz

mf

f

ff

mf

f

ff

ff

W

W

W

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

mp *ff* *mp*

f *ff* *f*

The image shows a page of a musical score for measures 40, 41, and 42. The score is for a Brass Quintet, Organ, and Percussion. The instruments are: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org. (with Pedal), Timp., S. D. (Snare Drum), B. D. (Bass Drum), and Ptti. (Cymbal). The key signature is one sharp (F#) and the time signature is 3/4. Measures 40 and 41 are marked with a fermata. In measure 40, the brass instruments play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The organ plays a sixteenth-note pattern in the right hand and a bass line in the left hand. The percussion includes a snare drum roll, a bass drum, and a cymbal. In measure 41, the brass instruments play a quarter note (C5) followed by a quarter note (B4). The organ continues with the sixteenth-note pattern. The percussion includes a snare drum, a bass drum, and a cymbal. In measure 42, the brass instruments play a quarter note (B4) followed by a quarter note (A4). The organ continues with the sixteenth-note pattern. The percussion includes a snare drum, a bass drum, and a cymbal. Dynamics include *mp*, *ff*, and *f*.

43 **X**

Tpt. 1

Tpt. 2

Hn. *ff*

Tbn. *ff*

Tba. *ff*

X

Org. *ff*

Ped. Rumble away! *ff*

X

Timp. *ff*

S. D. *ff* *mp*

B. D.

Ptti. *ff*

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

ff

mp

47

The score is divided into two measures. Measure 47 (left) features Tpt. 2, Hn., Tbn., and Tba. playing a half note G2 (b2) with a forte (*ff*) dynamic. The Organ plays a sixteenth-note arpeggiated pattern in the right hand and a sustained chord in the left hand. Ped. and Timp. play a half note G2. S. D. plays a half note G2 with a forte (*ff*) dynamic. B. D. and Ptti. play a half note G2. Measure 48 (right) features Tpt. 2, Hn., Tbn., and Tba. playing a half note G2 (b2) with a mezzo-forte (*mp*) dynamic. The Organ continues with the same arpeggiated pattern and sustained chord. Ped. and Timp. play a half note G2. S. D. plays a half note G2 with a mezzo-forte (*mp*) dynamic. B. D. and Ptti. play a half note G2.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

49

Tpt. 1 *ff*

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D. *ff* *mp*

B. D.

Ptti.

51 **Y**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Y

Timp.

S. D.

B. D.

Ptti.

54

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Hn. 3

Tbn. 3

Tba. 3

Org. *mp* 6 6 6 6 3 3 3 3 3 3 3 3

Ped. *mp*

Timp. 3

S. D. 3

B. D.

Ptti.

56 **Z**

The score consists of ten staves. The top five staves are for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Each of these staves has a whole rest in measure 56 and a half note in measure 57, with a slur over the half note in measure 58. The dynamic marking *mp* is placed below the first measure of each brass staff. The Organ staff (measures 56-58) features a continuous eighth-note triplet pattern in both hands, with a **Z** above the staff. The Pedal staff (measures 56-58) has a whole rest in measure 56 and a half note in measure 57, with a slur over the half note in measure 58 and a *mp* dynamic marking. The Timp. staff (measures 56-58) has whole rests. The S. D., B. D., and Ptti. staves (measures 56-58) have whole rests. A **Z** is placed above the Timp. staff in measure 57.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Org.
Ped.
Timp.
S. D.
B. D.
Ptti.

mp
mp
mp
mp
mp

59

The score is arranged in a system of staves. The top five staves are for the Brass Quintet: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tba. (Baritone). All five parts play a melodic line starting on a half rest, followed by a half note, then a half note with a slur over it, and finally a quarter note. The key signature has one sharp (F#). The Organ part consists of a continuous triplet eighth-note pattern in both hands. The Pedal part has a bass line with eighth notes and quarter notes. The Timp. (Timpani) part is silent. The S. D. (Snare Drum), B. D. (Bass Drum), and Ptti. (Cymbal) parts are also silent.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

62 **AA**

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

AA

Org. *p* *mp*

Ped. *p* *mp*

AA

Timp. *pp*

S. D.

B. D.

Ptti.

65

The musical score for measures 65-67 is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org., Ped., Timp., S. D., B. D., and Ptti. The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 shows rests for all parts. Measure 66 features a melodic line in the brass instruments (Tpt. 2, Hn., Tbn., Tba.) starting with a *mf* dynamic, and the Organ playing a continuous sixteenth-note accompaniment with a *mf* dynamic. Measure 67 continues the brass melody and organ accompaniment, with the Organ and Pedal parts also marked *mf*. The Snare Drum (S. D.) part has a *mp* dynamic, and the Bass Drum (B. D.) part has a *mf* dynamic. The Percussion (Ptti.) part has a rest.

BB

68

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

BB

Org. *f*

Ped. *f*

Let it all hang out!

BB

Timp. *f*

S. D. *f* *mf* *f*

B. D. *f* *mf* *f*

Ptti. *f*

71

The score consists of ten staves: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org., Ped., Timp., S. D., B. D., and Ptti. The key signature is one sharp (F#). Measures 71-73 are shown. Measures 71 and 72 feature a rest for the brass instruments. In measure 73, the brass instruments play a melodic line with a triplet of eighth notes. The Organ part consists of two staves of sixteenth-note patterns, each with a '6' below it. The Pedal part has a simple bass line. The Snare Drum (S. D.) and Tymbal (Timp.) parts have rhythmic patterns corresponding to the brass and organ. The Bass Drum (B. D.) and Percussion (Ptti.) parts are mostly silent.

74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

CC

CC

CC

6

mf

f

mf

77

The musical score for measures 77-79 of 'Sierra Suite' is arranged for a Brass Quintet, Organ, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) play a melodic line with accents and slurs. The Organ part consists of two staves with sixteenth-note patterns, each marked with a '6' for sixteenth notes. The Pedal part has a simple bass line. The Timpani (Timp.) part has a rhythmic pattern. The Snare Drum (S. D.), Bass Drum (B. D.), and Tom-tom (Ptti.) parts have specific rhythmic patterns.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

80

The score consists of ten staves. The top five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The Organ part is split into two staves, both playing sixteenth-note patterns with a '6' marking. The Ped. (Pedal) staff shows a long sustain pedal mark. The Timp. (Timpani) staff has a triplet of eighth notes. The S. D. (Snare Drum) and B. D. (Bass Drum) staves show rhythmic patterns. The Ptti. (Percussion) staff is empty.

DD

83

Musical score for Brass Quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.). The score is in G major and 3/4 time. It begins at measure 83. The brass instruments play a rhythmic pattern of eighth notes, starting with a dynamic of *ff*. The score is divided into two measures by a bar line.

DD

Musical score for Organ and Pedal. The Organ part features a complex texture of sixteenth-note chords, marked with a dynamic of *ff*. The Pedal part provides a simple bass line. The score is divided into two measures by a bar line.

DD

Musical score for Percussion (S. D., B. D., Ptti.). The S. D. (Snare Drum) part has a dynamic of *ff* followed by *mf*. The B. D. (Bass Drum) part has a dynamic of *mf* followed by *ff*. The Ptti. (Tom-toms) part has a dynamic of *ff*. The score is divided into two measures by a bar line.

86

The score consists of ten staves. The top five staves are for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The next two staves are for the Organ, with the upper staff for the right hand and the lower for the left hand. Below that is the Pedal staff. The next two staves are for percussion: Timp. and S. D. (Snare Drum). The final two staves are for B. D. (Bass Drum) and Ptti. (Cymbals). The key signature is one sharp (F#) and the time signature is 3/4. Measures 86-88 show a complex texture with rapid sixteenth-note passages in the brass and organ, and rhythmic patterns in the percussion.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

ff *mf* *ff*

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.

Detailed description: This page of the full score for 'Sierra Suite' (page 89) features a brass quintet, organ, and percussion. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) play a melodic line with a long note in the second measure. The organ (Org.) plays a continuous sixteenth-note pattern in both hands, marked with '6'. The percussion (Ped., Timp., S. D., B. D., Ptti.) provides a rhythmic accompaniment with various patterns and accents.

91 **No ritard.**

The score consists of ten staves. The first five staves are for the brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. They all play a melodic line with triplets and accents. The Organ part (Org.) features sixteenth-note patterns in both hands, with a '6' marking under the first four measures. The Pedal (Ped.) part has a simple bass line with rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with accents and triplets. The Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Ptti.) parts are mostly silent, with some drum notation at the end of the page.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Timp.

S. D.

B. D.

Ptti.