

IV. CANZON SAN MARCO

To approach the Basilica San Marco, much as did Giovanni Gabrieli and his musicians several centuries ago, and to stand in the space for which his great antiphonal music was conceived and in which it was played, then to tread on the very stairs that he and his musicians used, was a sacred experience.

Duration: 3'30"

Moderato (♩=80-88)

1 *f marcato* *mf*

2 *f marcato*

B♭ Trumpet 1

Horn in F

Trombone Tuba

5 *mf* *f marcato* *mf*

U

9 *mf* *mp* (*mf*) *mp*

f marcato *mp*

14 *p* *mp* *mp*

p *mp*

p *mp*

V