

REJOICE!

for Thomas Frederick Townsend

Duration: 3'00"

Raymond David Burkhart

Maestoso ♩=96 A

B♭ Trumpet 1 & 2

Horn in F

Trombone/Tuba

Timpani in F, B♭

Glock/Sus. cym./Snare drum

Piatti/Bass drum

Organ

Pedals

GLOCK.

Maestoso ♩=96 A

6

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

Glock
Sus. cym.
Snare drum

Piatti
Bass drum

Org.

Ped.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Rejoice!' by Raymond Burkhart. It is arranged for Brass Quintet, Organ, and Percussion. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature, with a 3/4 time signature change in the third measure of each staff. The instruments and their parts are: Trumpets 1 and 2 (Tpt. 1, 2) in the top staff, Horns (Hn.) in the second staff, Trombone and Tuba (Tbn., Tuba) in the third staff, Timpani (Timp.) in the fourth staff, Glockenspiel, Suspended Cymbal, and Snare drum (Glock, Sus. cym., Snare drum) in the fifth staff, Piatti and Bass drum (Piatti, Bass drum) in the sixth staff, Organ (Org.) in the seventh staff, and Pedal (Ped.) in the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is particularly active, playing a melodic line with grace notes. The percussion parts provide a steady accompaniment with various drum sounds.

10

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

Glock
Sus. cym.
Snare drum

Piatti
Bass drum

Org.

Ped.

6

6

Detailed description: This is a page of a musical score for the piece 'Rejoice!' by Raymond Burkhart. The score is for a Brass Quintet, Organ, and Percussion. It begins at measure 10. The instruments are: Trumpets 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone/Tuba (Tbn./Tuba), Timpani (Timp.), Glockenspiel (Glock), Suspended Cymbal (Sus. cym.), Snare drum, Piatti/Bass drum, Organ (Org.), and Pedal (Ped.). The key signature has one flat (B-flat). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. The Organ part includes sixteenth-note runs marked with a '6' (likely indicating a sixteenth-note figure). The Percussion part includes patterns for Glockenspiel, Snare drum, Piatti/Bass drum, and Timpani. The Pedal part provides a bass line with sustained notes and rhythmic patterns.

This musical score is for the piece "Rejoice!" by Raymond Burkhart, arranged for Brass Quintet, Organ, and Percussion. The score is divided into two systems, each marked with a boxed letter "B" in the upper right corner. The first system (measures 13-16) includes staves for Trumpets 1 and 2, Horns, Trombone/Tuba, Timpani, Glockenspiel/Suspended Cymbal/Snare Drum, and Piatti/Bass Drum. The second system (measures 17-20) includes staves for Organ and Pedal. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first system features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second system continues this pattern with some melodic lines. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). Performance markings include accents (^) and slurs. The organ part in the second system features a prominent melodic line in the right hand and a supporting bass line in the left hand.

18

The musical score is arranged in a vertical stack of staves. At the top, the brass instruments are grouped: Tpt. 1 & 2 (Trumpets), Hn. (Horn), and Tbn. Tuba (Trombone). Below them are the percussion instruments: Timp. (Timpani), Glock Sus. cym. Snare drum (Glockenspiel, Suspended Cymbal, Snare drum), Piatti Bass drum (Cymbals, Bass drum), Org. (Organ), and Ped. (Pedal). The score is in 4/4 time, with a 3/4 time change in the third measure. The organ part features sustained chords and moving lines in both hands. The bass drum part has a rhythmic pattern of eighth notes with accents. The other instruments are mostly silent, indicated by rests.

This musical score is for the piece "Rejoice!" by Raymond Burkhart, arranged for Brass Quintet, Organ, and Percussion. The score is written in 2/4 time and begins at measure 23. The instrumentation includes:

- Brass Quintet:** Trumpet 1 & 2, Horn, and Tuba. The Trumpet parts feature intricate sixteenth-note passages with accents and slurs. The Horn part includes sixteenth-note runs with a "6" marking, indicating sixteenth notes. The Tuba part provides a rhythmic foundation with eighth and sixteenth notes.
- Percussion:** Includes Timpani (Timp.), Glockenspiel (Glock), Suspended Cymbal (Sus. cym.), Snare drum, and Bass drum (Piatti). The Snare and Bass drums play a consistent rhythmic pattern of eighth notes.
- Organ:** The Organ part is written in two staves (treble and bass clef). The right hand features sixteenth-note runs with a "6" marking, while the left hand provides harmonic support with chords and single notes.

The score concludes at measure 26, marked with a final double bar line and a repeat sign.

This musical score is for the piece "Rejoice!" by Raymond Burkhart, specifically for the Brass Quintet, Organ, and Percussion sections. It is page 7 of the score. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

The score includes the following parts:

- Tpt. 1 & 2:** Trumpets 1 and 2. Part 1 starts at measure 27 with a dynamic marking *v*.
- Hn.:** Horn. Part 1 starts at measure 27 with a dynamic marking *v* and a *dim.* marking at the end of the first phrase.
- Tbn. Tuba:** Trombone and Tuba. Part 1 starts at measure 27 with a dynamic marking *v* and a *dim.* marking at the end of the first phrase.
- Timp.:** Timpani. Part 1 starts at measure 27 with a dynamic marking *v* and a *dim.* marking at the end of the first phrase. A note "Change to G and C" is written above the staff.
- Glock Sus. cym. Snare drum:** Glockenspiel, Suspended Cymbal, and Snare drum. Part 1 starts at measure 27 with a dynamic marking *v* and a *dim.* marking at the end of the first phrase. A note "TO SUS. CYM." is written above the staff.
- Piatti Bass drum:** Bass Drum. Part 1 starts at measure 27 with a dynamic marking *v* and a *dim.* marking at the end of the first phrase.
- Org.:** Organ. Part 1 starts at measure 27 with a dynamic marking *v* and a *dim.* marking at the end of the first phrase.
- Ped.:** Pedal. Part 1 starts at measure 27 with a dynamic marking *v* and a *dim.* marking at the end of the first phrase.

The score is written in a standard musical notation style with various dynamics and articulations. The percussion parts use standard drum notation. The organ part is written in two staves. The piece concludes with a key signature change to one sharp (F#).

C

31

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

Glock
Sus. cym.
Snare drum

Piatti
Bass drum

Org.

Ped.

mp

mf

marcato

mp

legato

35

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Tpt. 1 & 2:** Trumpets 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). They play a sustained whole note chord throughout the five measures.
- Hn.:** Horn in treble clef with a key signature of two sharps. It plays a melodic line consisting of eighth and quarter notes.
- Tbn. Tuba:** Trombone and Tuba in bass clef with a key signature of two sharps. They play a sustained whole note chord throughout the five measures.
- Timp.:** Timpani in bass clef, playing a sustained whole note chord throughout the five measures.
- Glock, Sus. cym., Snare drum:** Glockenspiel, Suspended Cymbal, and Snare drum in treble clef with a key signature of two sharps. The Glockenspiel part has a dynamic marking of *p* (piano) and a slur over the notes. The Snare drum part has a dynamic marking of *mp* (mezzo-piano). Above the staff, the text "SUS. CYM." is written above the first two notes, and "TO S.D." is written above the next two notes.
- Piatti Bass drum:** Bass drum in bass clef, playing a sustained whole note chord throughout the five measures.
- Org.:** Organ in treble and bass clefs with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line.
- Ped.:** Pedal in bass clef with a key signature of two sharps, playing a steady bass line.

D

System 1:

- Tpt. 1 & 2:** Treble clef, D major key signature. Measure 40 starts with a rest. Measure 41 has a rest. Measure 42 has a rest. Measure 43 has a marcato *mf* chord.
- Hn.:** Treble clef, D major key signature. Measure 40 has a rest. Measure 41 has a *mf* note. Measure 42 has a *mf* note. Measure 43 has a *mf* note.
- Tbn. Tuba:** Bass clef, D major key signature. Measure 40 has a rest. Measure 41 has a *mf* note. Measure 42 has a *mf* note. Measure 43 has a *mf* note.
- Timp.:** Bass clef, D major key signature. Measure 40 has a rest. Measure 41 has a rest. Measure 42 has a rest. Measure 43 has a rest.
- Glock Sus. cym. Snare drum:** Treble clef, D major key signature. Measure 40 has a rest. Measure 41 has a *mp* note with an accent (^). Measure 42 has a *mp* note with an accent (^). Measure 43 has a *mp* note with an accent (^).
- Piatti Bass drum:** Bass clef, D major key signature. Measure 40 has a rest. Measure 41 has a *mp* note with an accent (^). Measure 42 has a *mp* note with an accent (^). Measure 43 has a *mp* note with an accent (^).

System 2:

- Org.:** Treble and Bass clefs, B minor key signature. Measure 40 has a *mf* chord. Measure 41 has a *mf* chord. Measure 42 has a *mf* chord. Measure 43 has a *mf* chord.
- Ped.:** Bass clef, B minor key signature. Measure 40 has a *mf* note. Measure 41 has a *mf* note. Measure 42 has a *mf* note. Measure 43 has a *mf* note.

44

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

Glock
Sus. cym.
Snare drum

Piatti
Bass drum

Org.

Ped.

Detailed description: This page of a musical score, numbered 44, is for the piece 'Rejoice!' by Raymond Burkhart. It features a Brass Quintet (Trumpets 1 & 2, Horn, and Tuba), Organ, and Percussion. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Trumpets 1 and 2 part has a melodic line with eighth-note patterns and rests. The Horn part has a similar melodic line. The Tuba part is mostly silent. The Timpani part is also silent. The Glockenspiel, Suspended Cymbal, and Snare drum part features a rhythmic pattern with accents and a triplet. The Piatti (Bass drum) part has a simple rhythmic pattern. The Organ part has a melodic line with chords and rests. The Pedal part has a bass line with eighth notes and rests.

48

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

Glock
Sus. cym.
Snare drum

TO GLOCK.

Piatti
Bass drum

Org.

Ped.

f

f

f

Detailed description: This page of a musical score, numbered 12, is for the piece 'Rejoice!' by Burkhardt. It features a Brass Quintet (Trumpets 1 & 2, Horn, and Tuba), Organ, and Percussion. The score begins at measure 48. The Trumpets 1 and 2 play a melodic line with eighth-note patterns. The Horn plays a similar melodic line. The Tuba has a more active role, playing a rhythmic pattern of eighth notes. The Snare drum and Piatti (Bass drum) provide a steady rhythmic accompaniment. The Organ and Pedal (Ped.) play a harmonic accompaniment, with the Pedal part featuring a prominent bass line. The score includes dynamic markings such as *f* (forte) and a performance instruction 'TO GLOCK.' above the Snare drum part. The key signature has two flats, and the time signature is 4/4.

53 **allargando** **E** **A tempo**

Tpt. 1 & 2
Hn.
Tbn. Tuba
Timp.
Glock Sus. cym. Snare drum
Piatti Bass drum
Org.
Ped.

ff *f* *ff* *ff* *ff*

E **A tempo**

58

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

ff

Glock.
Sus. cym.
Snare drum

Piatti
Bass drum

Org.

Ped.

ff

GLOCK.

Detailed description: This page of a musical score, numbered 58, is for the piece 'Rejoice!' by Burkhardt. It features a Brass Quintet (Trumpets 1 & 2, Horns, Trombones/Tuba), Organ, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The percussion part includes Glockenspiel, Suspended Cymbal, Snare drum, and Bass drum. The organ part is split into two staves. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents (^) and slurs. The tempo is indicated by a 'GLOCK.' marking above the snare drum staff. The score is divided into four measures, with a 3/4 time signature change in the third measure.

62

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

Glock
Sus. cym.
Snare drum

Piatti
Bass drum

Org.

Ped.

6

6

Detailed description: This page of a musical score, numbered 62, is for the piece 'Rejoice!' by Raymond Burkhart. It is arranged for Brass Quintet, Organ, and Percussion. The score is written in G major (one sharp) and 2/4 time. The brass instruments (Trumpets 1 and 2, Horns, and Tubas) play a melodic line with eighth-note patterns and slurs. The Horns and Tubas have sixteenth-note passages marked with a '6' (sixteenth notes). The Organ part features a melodic line in the right hand and a supporting bass line in the left hand, with sixteenth-note passages in the right hand also marked with a '6'. The Percussion part includes Glockenspiel, Suspended Cymbal, Snare drum, and Piatti (Bass drum), providing a rhythmic accompaniment with various patterns and accents.

65

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

Glock
Sus. cym.
Snare drum

Piatti
Bass drum

Org.

Ped.

fp \longleftarrow *ff*

Detailed description: This page of a musical score, numbered 16, is for the piece 'Rejoice!' by Burkhardt. It is arranged for Brass Quintet, Organ, and Percussion. The score begins at measure 65. The brass instruments (Trumpets 1 and 2, Horns, and Tubas) play a melodic line with eighth-note patterns and accents. The Timpani part features a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo) with a hairpin. The Percussion section includes Glockenspiel, Suspended Cymbal, Snare drum, and Piatti (Bass drum), with the Snare and Piatti parts playing rhythmic patterns. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Pedal part provides a simple bass accompaniment.

allargando

The musical score is arranged in two systems. The first system includes:

- Tpt. 1 & 2:** Trumpets in G major, playing melodic lines with accents and slurs.
- Hn.:** Horn in G major, playing a similar melodic line.
- Tbn. Tuba:** Tuba in G major, playing a lower melodic line.
- Timp.:** Timpani, providing a rhythmic accompaniment.
- Glock Sus. cym. Snare drum:** Percussion instruments with specific rhythmic patterns.
- Piatti Bass drum:** Bass drum with a steady rhythmic pulse.

The second system includes:

- Org.:** Organ, with both right and left hand parts playing harmonic support.
- Ped.:** Organ pedal, providing a bass line.

The tempo marking **allargando** is placed above the Organ and Pedal staves. The score concludes with a double bar line.