

Raymond David Burkhart

FANFARE ST. ANTONI

Inspired by Johannes Brahms' *Variations on a Theme by Joseph Haydn*

Version for
Brass Quintet, Organ, and Percussion

2 Bb Trumpets
Horn in F
Trombone
Tuba
Organ
Timpani
Triangle
Tenor Drum
Bass Drum
Cymbals
Tam-tam

The original, for large brass ensemble and percussion, was commissioned by Timothy M. Smith, in celebration of his tenth season as Music Director and Conductor of the Contra Costa Chamber Orchestra

FANFARE ST. ANTONI

Brass Quintet, Organ, and Percussion

Duration: 3'50"

Raymond David Burkhart
ASCAP

Andante (♩=76) A

Brass Quintet:
 B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Tuba
 Dynamics: *f*

Organ:
 Dynamics: *f*

Timpani:
 In F, C, B♭, F
 Dynamics: *pp*, *ppp*, *f*

Percussion:
 Triangle: *p*, *pp*, *p*, *mp*, *p*, *f*
 Tenor Drum: *p* (hard felt), *ppp*, *f*, *mf*, *f*, *mf*
 Bass Drum: *p* (soft felt), *f*, *mf*
 Suspended Cymbal: *mp* (soft mallets), *f*, *mp*, *f*
 Tam-tam: *f*

8

B

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Tim.

B

Tri.

T. D.

B. D.

Cym.

T.-t.

The musical score is written for a Brass Quintet, Organ, and Percussion. It consists of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Trumpets 1 and 2, Horns, Trombones, Tubas, Organ, and Timpani. The second system includes parts for Triangle, Snare Drum, Bass Drum, Cymbal, and Tom-tom. Dynamics are indicated by *mf*, *mp*, *p*, and *f*. A section marker **B** is placed above measures 9 and 11. The Organ part is written in grand staff notation. The Percussion parts are written in a simplified notation with stems and flags.

15 (Not the melody) Melody **C** Smooth

Musical score for Fanfare St. Antoni, measures 15-20. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org., Timp., Tri., T. D., B. D., Cym., and T.-t. The music is in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *pp*. A 'C' time signature change to common time is indicated at measure 19.

The musical score consists of ten staves. The top five staves are for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The next two staves are for Organ (treble and bass clefs). The Timp. staff is below the organ. The bottom four staves are for percussion: Tri., T. D., B. D., Cym., and T.-t. Measure 22 starts with a dynamic of *f*. Measure 23 has dynamics of *mf* and *mp*. Measure 24 features a *marcato* marking and a dynamic of *mf*. Measure 25 has a dynamic of *f*. A boxed 'D' is placed above the staff between measures 24 and 25. The score includes various musical notations such as slurs, accents, and dynamic markings.

E Gently

28

Tpt. 1 *f* *mf* *f* *p*

Tpt. 2 *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mf* *f* *mp* *p*

Tba. *fp* *mp* *f* *mp*

Org. *mf* *f* *mp* *p*

Timp. *mf* *f* *mf* *p*

Tri. *p*

T. D. *f* *mp* *f* *mf* *p*

B. D. *mp* *f*

Cym. *mp* *f* *mp* *mp*

T.-t. *f*

35

Tpt. 1
mp *mf* *mp*

Tpt. 2
mp *mf* *mp*

Hn.
mp *mf* *mp* *mp* *mf*

Tbn.
mp *mf* *mp* *p* *mp* *mf*

Tba.
mp *mf* *mp* *p* *mp* *mf*

Org.
mp *mf* *mp* *p* *p* *mp* *mf*

Timp.
mp *p* *mfp* *mp*

Tri.
6/4 4/4

T. D.
6/4 4/4

B. D.
6/4 4/4

Cym.
6/4 4/4 *p* *mp*

T.-t.
6/4 4/4

41 **F**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Timp.

Tri.

T. D.

B. D.

Cym.

T.-t.

47 *mp* *mf* *f* *rit.*

Tpt. 1

Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Org. *mp* *mf* *f*

Timp. *p* *mf* *fp*

Tri. *f* *mp* *rit.*

T. D. *mfp*

B. D. *f* *p*

Cym. *mp* *f* *mp*

T.-t.

G **Meno mosso** (♩=69)

52

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Org. *ff*

Timp. *f*

Tri. *ff*

T. D. *ff*

B. D. *ff*

Cym. *ff* *mf* *f* *mf* *f*

T.-t. *ff*

58

Tpt. 1
mp *mf* *f* *p* *f*

Tpt. 2
mp *mf* *f* *p* *f* *mf*

Hn.
mp *mf* *f* *mp* *p* *f* *mf*

Tbn.
mp *mf* *f* *mp* *p* *f*

Tba.
mp *mf* *f* *f*

Org.
mp *mf* *f* *p* *f*

Timp.
f *p* *p* *f*

Tri.
f

T. D.
p *f* *mf*

B. D.
p *f*

Cym.
mp *f*

T.-t.
f

64

Tpt. 1 *p* *f* *p* *f* *f* *mf* *ff*

Tpt. 2 *f* *p* *f* *f* *mf* *ff*

Hn. *f* *p* *f* *f* *mf* *ff*

Tbn. *mf* *f* *fp* *f* *f* *mf* *ff*

Tba. *mf* *f* *p* *f* *mf* *ff*

Org. *mf* *f* *f* *f* *f* *f* *ff*

Timp. *mf* *f* *mf* *f* *p* *sub. p* *ff*

Tri. *mf* *ff*

T. D. *f* *mf* *f* *p* *sub. p* *ff*

B. D. *mf* *f* *mf* *f* *p* *ff*

Cym. *mp* *f* *p* *ff*

T.-t. *ff*

rit.