

For Dr. Thomas Somerville

EASTER FANFARE ON "LLANFAIR"

Duration: 1'30"

Raymond David Burkhart
ASCAP

Moderately $\text{♩} = 88+$

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb

marcato
f
fz
f
fz

The first system of the score shows the initial four trumpets. Trumpet 3 begins with a melodic line marked *marcato* and *f*. Trumpets 2 and 4 enter later in the system with similar rhythmic patterns. The time signature changes from 4/4 to 5/4 and back to 4/4.

SAMPLE

Tpt 1
Tpt 2
Tpt 3
Tpt 4

The second system continues the fanfare. Trumpet 1 has a rest. Trumpets 2, 3, and 4 play a rhythmic accompaniment of eighth notes with accents. The time signature is 4/4.

Tpt 1
Tpt 2
Tpt 3
Tpt 4

marcato
f
fz
f
mp
mf
mp
f
mf
mp
f
mf

The third system features more complex rhythmic patterns. Trumpet 1 has a melodic line marked *marcato*. Trumpets 2 and 3 play sustained notes with accents, while Trumpets 3 and 4 play eighth-note patterns. The time signature changes to 2/4, then 4/4, and back to 4/4.