

II. Duration: 2'40"

II. EGO SUM PANIS VIVUS

Alessandro Costantini (c.1581–1657)

Arr. Raymond David Burkhart

Andante (♩=92)

Brass Quintet score for measures 1-54. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: B♭ Trumpet 1 & 2, Horn in F, and Trombone/Tuba. The music is marked *mf* (mezzo-forte). Dotted lines indicate phrasing across measures.

Brass Quintet score for measures 55-62. The score continues with the same instrumentation. Measure 55 is marked *mp* (mezzo-piano). A dynamic change to *p* (piano) occurs in measure 60. A box labeled 'F' is placed above the staff in measure 60. The music concludes with a *mf* dynamic.

Brass Quintet score for measures 63-69. The score continues with the same instrumentation. Measure 63 is marked *mf*. A box labeled 'G' is placed above the staff in measure 63. Dynamics range from *mf* to *f* (forte) by measure 69.

Brass Quintet score for measures 70-74. The score continues with the same instrumentation. Measure 70 is marked *f*. A box labeled 'H' is placed above the staff in measure 70, with the text "...vivet in aeternum..." and a note value of a quarter note. The music concludes with a *p* (piano) dynamic. The time signature changes to 3/2 for the final two measures.