

For Dr. Thomas Somerville

# Easter Fanfare on Llanfair

Duration: 1'30"

Transposed score

Raymond David Burkhart  
(ASCAP)

Moderately (♩ = 88)

Trumpet 1 in B♭

Trumpet 2 in B♭ *marcato* *f*

Horn in F

Trombone

Tuba

Measures 1-4. The score is in 4/4 time, with a key signature of one flat. The first two measures are in 4/4, and the last two are in 5/4. The trumpet parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. The horn and trombone parts play a similar line starting on C4, moving up to E4, D4, C4, B3, A3, and G3. The tuba part is silent.

B♭ Tpt 1 *marcato* *f*

B♭ Tpt 2 *fz*

Hn *fz*

Tbn

Tba

Measures 5-8. The time signature changes to 5/4. The trumpet parts play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, and F5. The horn and trombone parts play a similar line starting on C4, moving up to E4, D4, C4, B3, A3, and G3. The tuba part is silent.

B♭ Tpt 1

B♭ Tpt 2

Hn

Tbn

Tba

Measures 9-12. The time signature changes to 4/4. The trumpet parts play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, and F5. The horn and trombone parts play a similar line starting on C4, moving up to E4, D4, C4, B3, A3, and G3. The tuba part is silent.

11

Bb Tpt 1

Bb Tpt 2

Hn

Tbn

Tba

*mp*

*mp*

*mp*

*marcato*

*f*

*fz*

16

Bb Tpt 1

Bb Tpt 2

Hn

Tbn

Tba

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

19

to St. mute

St. mute

Bb Tpt 1

Bb Tpt 2

Hn

Tbn

Tba

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*fp*

*fp*

*mp*

*f*

*fp*

*fp*