

# LAST LEAVES OF AUTUMN

Words and Music by  
Raymond David Burkhart

DURATION: 4'15"

EASY BALLAD (♩=72) A

REED 1 (FLUTE) *mf* *p*

REED 2 (FLUTE) *mf* *p*

REED 3 (FLUTE, TENOR SAX) *mf* *p*

REED 4 (B♭ CLARINET) *mf* *p*

BARITONE SAXOPHONE *mf* *p*

TRUMPET 1 IN B♭ *mf* *p*

TRUMPET 2 IN B♭ *mf* *p*

TRUMPET 3 IN B♭ *mf* *p*

TRUMPET 4 IN B♭ *mf* *p*

TENOR TROMBONE 1 *mp* *mf* *p*

TENOR TROMBONE 2 *mp* *mf* *p*

TENOR TROMBONE 3 *mp* *mf* *p*

BASS TROMBONE *mp* *mf* *p*

VOICE *mp*

PIANO *mf* *p*

ELECTRIC BASS *p*

DRUMS *p* *mf* *p*

CHORDS: D<sub>M</sub>A<sup>9</sup> C<sub>M</sub>A<sup>9</sup> D<sub>M</sub>A<sup>9</sup> A<sub>M</sub>7 C<sub>M</sub>A<sup>9</sup> D<sub>M</sub>A<sup>9</sup>

LYRICS: A CHILL BREEZE RUSH-ES

MARK TREE

LITE TIME

6

REED 1

REED 2

REED 3

REED 4

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

0 - VERME. A COLD AND LONE-LY WIN - TER WIND LIFTS BLUE-BIRDS OFF TO WARM - ER CLIMES. THEY HAVE-N'T GOT A

Chords: Cma9, Dma9, G2, G, Fma7, Ebma7, Fma7

PNO.

E. BASS

Dr. Cym. Scrape

*p*

8

12

REED 1

REED 2

REED 3

REED 4

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

E. BASS

DR.

CARE. AND THERE, THE AS - PEN LEAVES LIE FAL - LEN ON THE GROUND. - A GOLD-EN

$\text{G}^{\flat 2}$   $\text{G}^{\text{M1}}$   $\text{F}^{\text{M} \Delta 9}$   $\text{E}^{\flat \text{M} \Delta 9}$   $\text{C}^{\text{SUS}}$   $\text{C}$   $\text{G}^{\text{M} \Delta 9}$

POCO RIT. . . .

**C** A TEMPO

18

REED 1 *mp*

REED 2 *mp*

REED 3 *mp* (TO TENOR SAX)

REED 4 *mp*

B. SAX. *mp*

TPT. 1 *mp* *p* *mf*

TPT. 2 *mp* *p* *mf*

TPT. 3 *mp* *p* *mf*

TPT. 4 *mp* *p* *mf*

TBN. 1 *mp* *p* *mp*

TBN. 2 *mp* *p* *mp*

TBN. 3 *mp* *p* *mp*

B. TBN. *mp* *p* *mp*

VOICE  
 CAR - PET GENT-LY DANC - ING ALL A - ROUND. I'LL NOT FOR - GET THEM. THESE LAST LEAVES OF AUT - UMN.

*b*<sup>2</sup> *E*<sup>b2</sup> *A* *7* *E**m*<sup>9</sup> (*9* *13*) *G*<sup>7</sup> *D**M*<sup>9</sup>

PNO. *mp* *mp*

E. BASS *mp* *mp*

DR. CYM. SCRAPE *p* *mp* MARK TREE

24

REED 1 *mf* *p*

REED 2 *mf* *p*

T. SAX. (TENOR SAX) *E<sub>MA</sub><sup>9</sup>* *D<sub>MA</sub><sup>9</sup>* *E<sub>MA</sub><sup>9</sup>* *A<sub>7</sub><sup>b</sup>* *A<sub>MA</sub><sup>9</sup>* *G<sub>MA</sub><sup>9</sup>*

REED 4 *mf* *p*

B. SAX. *mf* *p*

TPT. 1 *p* *p* *mp*

TPT. 2 *p* *p* *mp*

TPT. 3 *p* *p* *mp*

TPT. 4 *p* *p* *mp*

TBN. 1 *mf* *mp* *mf* *p* *p* *mp*

TBN. 2 *mf* *mp* *mf* *p* *p* *mp*

TBN. 3 *mf* *mp* *mf* *p* *p* *mp*

B. TBN. *mf* *mp* *mf* *p* *p* *mp*

VOICE

PNO. *C<sub>MA</sub><sup>9</sup>* *D<sub>MA</sub><sup>9</sup>* *A<sub>MI</sub><sup>7</sup>* *C<sub>MA</sub><sup>9</sup>* *D<sub>MA</sub><sup>9</sup>* *C<sub>MA</sub><sup>9</sup>* *D<sub>MA</sub><sup>9</sup>* *G<sub>7</sub><sup>b</sup>* *G<sub>MA</sub><sup>9</sup>* *F<sub>MA</sub><sup>9</sup>*  
*mf* *mp* *mf* *p* *mp*

E. BASS *mf* *mp* *mf* *p* *mp*

DR. *p* *mp*

32 **E**

REED 1 *mp* *mf*

REED 2 *mp* *mf*

T. SAX. *FMA<sup>9</sup>* *GMA<sup>9</sup>* *C<sup>b</sup>/<sub>6</sub>* *C<sup>6</sup>* *A<sub>MI</sub>* *G<sup>2</sup>* *FMA<sup>9</sup>* *D<sub>SUS</sub>* *D*

REED 4 *mp* *mf*

B. SAX. *mp* *mf* *mf*

TPT. 1 *mp* *mf* *mp*

TPT. 2 *mp* *mf* *mp*

TPT. 3 *mp* *mf* *mp*

TPT. 4 *mp* *mf* *mp*

TBN. 1 *mp* *mf* *mp*

TBN. 2 *mp* *mf* *mp*

TBN. 3 *mp* *mf* *mp*

B. TBN. *mp* *mf* *mp*

VOICE

PNO. *E<sup>b</sup>MA<sup>9</sup>* *FMA<sup>9</sup>* *G<sup>b</sup>/<sub>6</sub>* *G<sup>b</sup>* *G<sub>MI</sub>* *F<sup>2</sup>* *E<sup>b</sup>MA<sup>9</sup>* *C<sub>SUS</sub>* *C*

E. BASS *mp* *mf* *mp*

DR. *mf* *mp*

39

RIT. . . .

**F** A TEMPO

REED 1 *mp* *mf*

REED 2 *mp* *mf*

T. SAX. *mp* *mf*

REED 4 *mp* *mf*

B. SAX. *mp* *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

B. TBN. *mp* *mf*

VOICE

PNO. *mp*

E. BASS *mp*

DR. *mp*

Chord progression:  $G_{MI}^9$   $B^b_{MA}^9$   $E^b_{MA}^9$   $A_{SUS}$   $A$   $E_{MI}^7$   $G^9$   $D_{MA}^9$   $C_{MA}^9$

(AS 15)

CYM. SCRAP

47 **G**

REED 1 *mp*

REED 2 *mp*

T. SAX. *mp* (TO FLUTE)

REED 4 *mp*

B. SAX. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

VOICE *mp*

PNO. *mp*

E. BASS *mp*

DR. *mp*

EM<sup>9</sup> Bm<sup>9</sup> Am<sup>9</sup> A<sup>9</sup> / G<sup>9</sup> / F<sup>9</sup> Fm<sup>9</sup>

Dm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup> G<sup>9</sup> / F<sup>9</sup> / E E<sup>b</sup>MA<sup>9</sup> D<sup>b</sup>MA<sup>9</sup> E<sup>b</sup>MA<sup>9</sup> A<sup>b</sup>7<sup>9</sup> A<sup>b</sup>2

IN TIME, THE WINDS WILL WARM A-GAIN. THE SNOW WILL MELT A - WAY.