

# Elegy

Solo Tuba and String Orchestra

Duration: 6'15"

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**Cadenza**  
Freely ♩=c.48

The musical score is arranged in five systems. The first system includes staves for Solo Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Tuba part begins with a *p* dynamic and a *cresc.* marking. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are shown as whole notes. The second system features four Tuba staves. The first Tuba staff has a *string.* marking and a *poco rit.* instruction, with dynamics *mf*, *p*, and *mp*. The second Tuba staff has a *cresc.* marking and a *f* dynamic. The third Tuba staff has a *mp* dynamic. The fourth Tuba staff has a *p* dynamic and a *cresc.* marking. The fifth system features four Tuba staves. The first Tuba staff has a *string.* marking and a *p* dynamic. The second Tuba staff has a *cresc.* marking. The third Tuba staff has a *steady* marking and a *ff* dynamic. The fourth Tuba staff has a *poco rit.* marking and a *molto rit.* marking, with dynamics *mf* and *dim.*

Burkhart - **Elegy** - Solo Tuba and String Orchestra  
Full Score

2

2 **A** Lento  $\text{♩} = 56$

**molto rit.**

Musical score for section A, measures 2-7. The score is for a Solo Tuba and String Orchestra. The tempo is Lento with a metronome marking of quarter note = 56. The dynamics are *p* (piano) and *dim.* (diminuendo). The instruments are Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tuba part is mostly rests. The Violin I part starts with a melodic line. The Violin II part has a similar line. The Viola part has a melodic line. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

8 **B** A tempo

**poco rit.** . . . **A tempo**

Musical score for section B, measures 8-11. The tempo is A tempo. The dynamics are *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mp* (mezzo-piano). The instruments are Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tuba part has a melodic line starting in measure 10. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

12 **poco rit.**

Tba. *mf* *dim.* *mp* *dim.*

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Vla. *pp* *div.* *p* *dim.*

Vc. *pp* *div.* *mp* *dim.*

Cb. *pp* *mp* *dim.* *p*

**C**

16 **A tempo**

Tba. *p* *cresc.* *mp* *cresc.*

Vln. I *p* *mp* *unis.* *dim.*

Vln. II *p* *cresc.* *mp* *unis.* *dim.*

Vla. *p* *cresc.* *unis.* *mp* *unis.* *dim.*

Vc. *unis.* *p* *cresc.* *mp* *unis.*

Cb. *unis.* *mp*

20 **rit.** **A tempo**

**Tba.**

**Vln. I** *f* *div.* *mp* *dim.* *p* *mp*

**Vln. II** *mf* *div.* *mp* *dim.* *mp* *cresc.* *mf* *dim.* *unis.*

**Vla.** *mf* *div.* *mp* *dim.* *p* *cresc.* *mf* *dim.*

**Vc.** *mf* *div.* *mp* *dim.* *p* *cresc.* *mf* *dim.*

**Cb.** *f* *p* *cresc.* *mf* *dim.*

24 **D** **poco accel.** **poco rall.**

**Tba.** *p* *cresc.* *mf*

**Vln. I** *p* *cresc.* *mf* *dim.*

**Vln. II** *p* *div.* *cresc.* *mf* *dim.*

**Vla.** *p* *div.* *cresc.* *mf* *dim.*

**Vc.** *p* *cresc.* *mf*

**Cb.** *mp* *cresc.* *mf* *dim.*

**E** **A tempo** **poco rall.**

28

Tba. *mp* *cresc.*

Vln. I *unis.* *p* *div.* *unis.* *cresc.*

Vln. II *p* *unis.* *cresc.*

Vla. *unis.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Cb. *p* *mp cresc.*

**A tempo**

33

Tba. *f* *cresc.*

Vln. I *div.* *f* *cresc.*

Vln. II *div.* *f* *cresc.*

Vla. *div.* *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *sf* *sf* *cresc.*

37 **poco rall..** **Grave** ♩=44

Tba. *ff* *f* *dim.* *p*

Vln. I *ff* *dim.* *mp* *dim.*

Vln. II *ff* *dim.* *mp* *dim.*

Vla. *ff* *dim.* *mf* *dim.* *mp* *p*

Vc. *ff* *dim.* *mf* *dim.* *mp* *p*

Cb. *ff* *dim.* *mf* *dim.* *mp* *p*

41 **molto rall.** **F** **A tempo** ♩=56

Tba. *dim.* *pp* *div.* *p*

Vln. I *pp* *un.* *1.* *p*

Vln. II *pp* *un.*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

45

Tba. *dim.*

Vln. I *p* *dim.* *unis.*

Vln. II

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

50 **poco rit.**

Tba. *pp*

Vln. I *p* *dim.* *pp* *div.*

Vln. II *pp* *p* *dim.* *pp*

Vla. *pp* *p* *dim.* *pp* *div.*

Vc. *pp* *pp* *div.*

Cb. *pp*