

Arranged by
Raymond David Burkhart

THE COVENTRY CAROL

For Soprano and Orchestra

Premiere Press



RaymondBurkhart.com

The Coventry Carol

For Soprano and Orchestra

Arranged by
Raymond David Burkhart

© 2015 Premiere Press.
All rights reserved. Printed in the USA. Unauthorized duplication is illegal.

RAYMONDBURKHART.COM

Duration: 4'20"

Instrumentation:
soprano solo
*2*222 – 4331 – t+2 – hp – str

Percussion needed:
Side Drum, Suspended Cymbal, Mark Tree, Chimes.

THE COVENTRY CAROL

For Soprano and Orchestra

Duration: 4'20"

3/4 Andante doloroso (♩ = 80)

1 Piccolo
2
3
4
5
6 **A**

To Picc.
To Eng. Hn.

3/4

A

3/4 Andante doloroso (♩ = 80)

A

Sus. cymbal
Side Drum
Harp
gliss.
gliss.

Soprano Solo

3/4 Andante doloroso (♩ = 80)

A

7 8 9 10 11 12 13 14 15 16 17 18

To Fl. rit. **B** A tempo ♩=80 poco rall.

English Horn Solo, legato mp

rit. **B** A tempo ♩=80 poco rall.

Mark tree Let ring To Sus. Cym. To Chim. p

gliss. mp p mp

rit. **B** A tempo ♩=80 poco rall.

mp p mp p mp p mp

19 20 21 22 **C** 23 24 25 **4/4** poco rall. 26 27 **3/4** A tempo ♩=80 28 29 30 31 32 **D** rit. 33 A tempo ♩=80

Fl. 1 *mf* *mp* *p*

Fl. 2 *p*

Ob. 1

E. H. *mf* *mp* *p* To Ob.

Cl. 1 *mp* *mp*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 A tempo ♩=80 **C** **4/4** poco rall. **3/4** A tempo ♩=80 rit. **D** A tempo ♩=80 Voice cue *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim. A tempo ♩=80 **C** **4/4** poco rall. **3/4** A tempo ♩=80 rit. **D** A tempo ♩=80

Sus. cym. *pp* *p* *pp* *mp* Sus. Cym. Let ring Sus. cymbal Let ring

S. D. *mp* Chimes

Hp. *mp*

S. Solo *mp* Lul - lay, Thou

Vln. I A tempo ♩=80 **C** **4/4** poco rall. **3/4** A tempo ♩=80 rit. **D** A tempo ♩=80

Vln. II

Vla. *legato mp* *mf* *mp*

Vc. *legato mp* *mf* *mp*

Cb. *mp* *mf* *mp*

34

35

36

37

38

39

40

41

E

Fl. 1

Fl. 2

Ob. 1

E. H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

E

Timp.

Cym.

Chim.

Hp.

S. Solo

lit - - tle ti - - ny Child, By, by, lul - ly, lul - - lay; Lul - lay, Thou

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 45 46 47 **2** 48 **3** 49

4 **4**

Fl. 1

Fl. 2

Ob. 1

E. H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *Play*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

2 **3**

4 **4**

Timp.

Cym.

Chim.

Hp.

S. Solo
lit - tle ti - ny Child, By, by lul - ly, lul - lay.

2 **3**

4 **4**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

F **G** $\frac{4}{4}$ poco rall. $\frac{3}{4}$ A tempo $\text{♩} = 80$

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *mf* *mp* *p*

E. H. *mf* *mp* *p*

Cl. 1 *legato* *mf* *mp* *p*

Cl. 2 *legato* *mf* *mp* *p*

Bsn. 1

Bsn. 2

F **G** $\frac{4}{4}$ poco rall. $\frac{3}{4}$ A tempo $\text{♩} = 80$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

F **G** $\frac{4}{4}$ poco rall. $\frac{3}{4}$ A tempo $\text{♩} = 80$

Timp.

Cym. *mf* Let ring *p* Sus. cymbal

Chim. *mf* *p* To S. D.

Hp.

S. Solo *mf* *mp* *p*

O sis-ters, too, how may we do, For to pre-serve this day; This poor Young-ling forwhom we sing, By, by, lul - ly, lul - lay.

F **G** $\frac{4}{4}$ poco rall. $\frac{3}{4}$ A tempo $\text{♩} = 80$

Vln. I *legato* *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf*

Musical score for woodwinds and brass instruments, measures 66-74. Includes parts for Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, and Hn. 1-4. Dynamics include *f* and *mf*. Section markers **H** and **I** are present.

Musical score for brass instruments, measures 66-74. Includes parts for Tpt. 1-3, Tbn. 1-2, B. Tbn., and Tba. Dynamics include *f*, *mf*, and *marcato*. Section markers **H** and **I** are present.

Musical score for percussion and strings, measures 66-74. Includes parts for Timp., Cym., S. D., and Hp. Percussion parts include instructions like "Let ring" and "Sus. cymbal". Dynamics include *f* and *p*.

Soprano Solo part, measures 66-74. Lyrics: Her - od the King, in his rag - ing, Charg - ed he

Musical score for strings, measures 66-74. Includes parts for Vln. I & II, Vla., Vc., and Cb. Dynamics include *f*.

75 76 77 **J** 78 79 80 81 82 83 84 85 **K** 86 87

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *ff* *subito mf*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *mf* *ff* *subito mf*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *subito mf*

Tbn. 2 *ff* *subito mf*

B. Tbn. *mf* *ff* *subito mf*

Tba. *ff* *subito mf*

Timp. *ff* *subito mf*

Cym.

S. D.

Hp.

S. Solo
hath this day; _____ His men of might, in his own sight, All chil-dren young, to slay. _____ Then woe is me, poor

Vln. I *mf* *div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

88 89 90 91 92 93 94 95 96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym.
S. D.
Hp.
S. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sus. cymbal
Let ring
p *f*
gliss.
mp
mp
mp
mp
mp
mp
mp

Child, for Thee, And ev - er mourn and say; For Thy part - ing nor say nor

L

4
4

4
4

mp

4/4 *molto rall.* 97 3/4 *Lento* ♩=66 98 99 100 101 102 *rit.* 103 104 105

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *rit.*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *rit.*

Cym. *pp* *mp* *Let ring*

S. D.

Hp. *p* *gliss.* *pp*

S. Solo *p* *pp*
 sing, By, by, lul - ly, lul - lay. By, by, lul - ly, lul - lay.

Vln. I *p* *rit.* *pp* *unis.*

Vln. II *p* *pp*

Vla. *p* *pp* *Tutti*

Vc. *p* *Solo* *pp*

Cb. *p* *pp*