

Arranged by
Raymond David Burkhart

THE COVENTRY CAROL

For Choir and Orchestra

Premiere Press



RaymondBurkhart.com

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Duration: 4'20"

Instrumentation:
chorus – solos: soprano and alto
*2*222 – 4331 – t+2 – hp – str

Percussion needed:
Side Drum, Suspended Cymbal, Mark Tree, Chimes.

THE COVENTRY CAROL

For Choir and Orchestra

3/4 **Andante doloroso** (♩ = 80)

1 2 3 4 5 6 **A**

Flute 1/Picc. *To Picc. Piccolo*
Flute 2
Oboe 1
Oboe 2/E.H. *To Eng. Hn.*
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani in G, A, C, D
Percussion 1 *Sus. cymbal*
Percussion 2 *Side Drum*
Harp
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

7 8 9 10 11 12 13 14 15 16 17 18

To Fl.

rit.

B A tempo ♩=80 poco rall.

English Horn Solo, legato

rit.

B A tempo ♩=80 poco rall.

Mark tree

Let ring To Sus. Cym.

To Chim.

gliss.

rit.

B A tempo ♩=80 poco rall.

19 20 21 22 23 24 25 26 27 28 29 30 31 32

A tempo ♩=80 C 4/4 poco rall. 3/4 A tempo ♩=80 rit.

Fl. 1 Flute *mf* *mp*

Fl. 2

Ob. 1

E. H. *mf* *mp*

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 A tempo ♩=80 C 4/4 poco rall. 3/4 A tempo ♩=80 rit.

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. A tempo ♩=80 C 4/4 poco rall. 3/4 A tempo ♩=80 rit.

Sus. cym. *pp* *p* *pp*

S. D. *mp*

Hp. *gliss.*

S.

A.

T.

B.

Vln. I A tempo ♩=80 C 4/4 poco rall. 3/4 A tempo ♩=80 rit.

Vln. II

Vla. *legato mp* *mf* *mp*

Vc. *legato mp* *mf* *mp*

Cb. *mp* *mf* *mp*

D

33

34

35

36

37

38

39

40

A tempo ♩=80

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

E. H. *p* To Ob.

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

D

A tempo ♩=80

Voice cue

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D

A tempo ♩=80

Timp.

Cym. *mp* Let ring

Chim.

Hp. *p*

S.

A. **ALTO SOLO** *p*
Lul - lay, Thou lit - - tle ti - ny Child, By, by, lul - ly, lul - - lay; Lul -

T.

B.

D

A tempo ♩=80

Vln. I

Vln. II

Vla.

Vc.

Cb.

E 41 42 43 44 45 46 47 **2/4** 48 **3/4** 49

Fl. 1
Fl. 2
Ob. 1
E. H.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

E Play *p* **2/4** **3/4**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

E **2/4** **3/4**

Timp.
Cym.
Chim.
Hp.
S.
A.
T.
B.

E **2/4** **3/4**

Vln. I
Vln. II
Vla.
Vc.
Cb.

lay, Thou lit - tle ti - ny Child, By, by, lul - ly, lul - lay.

50 51 52 53 54 55 56 57 58 59 60 61 62 63

F **G** $\frac{4}{4}$ poco rall. $\frac{3}{4}$ A tempo $\text{♩} = 80$

Fl. 1
Fl. 2
Ob. 1
E. H.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

F **G** $\frac{4}{4}$ poco rall. $\frac{3}{4}$ A tempo $\text{♩} = 80$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

F **G** $\frac{4}{4}$ poco rall. $\frac{3}{4}$ A tempo $\text{♩} = 80$

Timp.
Cym.
Chim.
Hp.

S.
A.
T.
B.

Let ring
mf
mf
mp
Ah... Ah... Ah... Ah... By, by, lul - ly, lul -
O sis - ters, too, how may we do, For to pre - serve this day; This poor Young - ling for whom we sing, By, by, lul - ly, lul -
Lul - lay,

F **G** $\frac{4}{4}$ poco rall. $\frac{3}{4}$ A tempo $\text{♩} = 80$

Vln. I
Vln. II
Vla.
Vc.
Cb.

64 65 66 67 68 69

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

H

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

H

Timp.
Cym. (Sus. cymbal)
Chim. (Side Drum)
Hp.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp, f, lay., lul - - lay.

The image displays a page of a musical score for an orchestra and choir. It features multiple staves for various instruments and vocal parts. The score is marked with measures 64 through 69. Key performance instructions include dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation like 'lay.' and 'lul - - lay.'. There are also performance cues like 'Sus. cymbal', 'Let ring', and 'Side Drum'. Rehearsal marks are indicated by a large letter 'H' in a box above certain measures. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, and melodic lines for the vocalists.

I 70 71 72 73 74 75 76 77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

I

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

I

Timp.
Cym.
S. D.

Hp.

ALL VOICES
f marcato
S. A.
Her - od the King, in his rag - ing, Charg - ed he hath this day; His

ALL VOICES
f marcato
T. B.
Her - od the King, in his rag - ing, Charg - ed he hath this day; His

I

Vln. I
Vln. II
Vla.
Vc.
Cb.

J 78 79 80 81 82 83 84 85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Cym.
S. D.

Hp.

S. A.
T. B.

men of might, in his own sight, All chil - dren young, to slay. _____

Vln. I
Vln. II
Vla.
Vc.
Cb.

86 87 88 89 90 91 92 93 94 95

K **L** **K** **L** **K** **L**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *subito mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *subito mf*

Tpt. 2

Tpt. 3

Tbn. 1 *subito mf*

Tbn. 2 *subito mf*

B. Tbn. *subito mf*

Tba. *subito mf*

Timp. *subito mf*

Cym. *p* *f* *Let ring*

S. D.

Hp. *p* *f* *mp*

S. *mf* Then woe is me, poor *mp*
 Woe is me, Child for Thee, And ev - er mourn and say; For Thy part - ing nor

A. *mf* Woe is me, poor Child, for Thee, And ev - er mourn and say; For Thy part - ing nor *mp*

T. *mf* Woe is me, Child, for Thee, And ev - er mourn and say; For Thy part - ing nor *mp*

B. *mf* Woe, poor Child, for Thee, Ev - er mourn and say; Lu, *mp*

Vln. I *mf* *div.* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

96 **4/4** *molto rall.* 97 **3/4** *Lento* ♩=66 98 99 100 101 102 *rit.* 103 104 105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

4/4 *molto rall.* **3/4** *Lento* ♩=66 *rit.*

Timp.

Cym. *pp* *mp* *Let ring*

S. D.

Hp. *p* *gliss.* *pp*

S. *dim.* *p* *lul - lay.* **SOPRANO SOLO** *pp*

A. *dim.* *p*

T. *dim.* *p*

B. *dim.* *p*

4/4 *molto rall.* **3/4** *Lento* ♩=66 *rit.* *unis.*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* *Tutti*

Vc. *p* *pp* *Solo* *pp*

Cb. *mp* *p* *pp*