

COME UNTO ME

Brass Quintet

Full Score

Duration: 2'

Andante (♩=69)

Raymond David Burkhart
ASCAP

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

p *mf*

2/4 4/4 2/4 4/4

Detailed description: This system shows the first four measures of the piece. Trumpet 1 has a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The other instruments (Trumpet 2, Horn, Trombone, and Tuba) are silent, indicated by whole rests.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *legato*

mp *legato*

mp *legato*

mp *legato*

mp *legato*

4/4 4/4 4/4 4/4 4/4

Detailed description: This system covers measures 5 through 8. Trumpet 1 plays a melodic line with a mezzo-forte (*mp*) dynamic and a legato articulation. Trumpet 2, Horn, Trombone, and Tuba provide harmonic support with sustained notes, also marked *mp* and *legato*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp cresc. molto

dim. *p*

dim. *p*

dim. *p*

dim. *p*

2/4 4/4 2/4 4/4 2/4 4/4

Detailed description: This system covers measures 9 through 12. Trumpet 1 has a melodic line with a mezzo-forte (*mp*) dynamic and a *cresc. molto* (crescendo molto) marking. The other instruments (Trumpet 2, Horn, Trombone, and Tuba) play sustained notes that gradually decrease in volume, marked with *dim.* (diminuendo) and *p* (piano).

Burkhart, *Come Unto Me*, Brass Quintet

13

Tpt. 1 *f dim.*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

16

Tpt. 1 *mp cresc.*

Tpt. 2 *dim. p*

Hn. *dim. p*

Tbn. *dim. p*

Tba. *dim. p*

19

Tpt. 1 *mfp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp cresc. mf mp*

Tba. *mp cresc. mf*

rall. Slower