

Raymond David Burkhart

FANFARE ST. ANTONI

Commissioned by Timothy M. Smith, in celebration of his tenth season
as Music Director and Conductor of the Contra Costa Chamber Orchestra

Inspired by Johannes Brahms' Variations on a Theme by Joseph Haydn

Large Brass and Percussion Ensemble

3 Bb Trumpets
4 Horns in F
2 Trombones
Bass Trombone
Tuba
Timpani
Triangle
Tenor Drum
Bass Drum
Cymbals
Tam-tam

For Alfred J. Lang

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Duration: 3'50"

Raymond David Burkhart
ASCAP

Andante (♩=76)

A

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani
In F, C, B♭, F

Andante (♩=76)

A

Triangle

Tenor Drum

Bass Drum

Suspended Cymbal

Tam-tam

B

8

Musical score for brass instruments. The score is in 2/4 time and features a key signature of one flat. It includes parts for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1 and 2; Baritone Trombone; and Tuba. The Timp (Timpani) part is also present. The score is marked with dynamics such as *mf*, *mp*, and *p*. A section marker **B** is located above the first measure of the trumpet parts.

B

Musical score for percussion instruments. The score includes parts for Triangle (Tri.), Tom-toms (T. D. and B. D.), Cymbals (Cym.), and T-t. (Tambourine). The score is marked with dynamics such as *f*, *p*, and *pp*. A section marker **B** is located above the first measure of the Triangle part.

20 **C** Smooth **Marcato** **D**

Tpt. 1
mp < *mf* *f*

Tpt. 2
mp < *mf* *f*

Tpt. 3
mp < *mf* *f*

Hn. 1
mf *f* *mf* < *f* *mp*

Hn. 2
mf *f* *mf* < *f* *mp*

Hn. 3
mf *f* *mf* < *f* *mp*

Hn. 4
mf *f* *mf* < *f* *mp*

Tbn. 1
mp *mf* *mp* < *f*

Tbn. 2
mp *mf* *mp* < *f*

B. Tbn.
mp *mf* *mp* < *f*

Tba.
mp *mf* *mp* < *f*

Timp.
p *mp* *mp* < *f*

Tri.
mp *mp* *f*

T. D.
mp < *f*

B. D.
mp < *f*

Cym.
pp < *mp* *p* < *mf* *mp* < *f*

T.-t.