

Raymond David Burkhart

COMPLETE BRASS QUINTETS

Volume I: Compositions

FULL SCORES

PREMIERE PRESS

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Works marked below with an asterisk (*) were recorded by the Premiere Brass Quintet on the compact disc, *Watercolor Menagerie*. See www.raymondburkhart.com/recordings.php.

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For Morris Anderson

1

BOUQUET DE BRASS

Total Duration: 10'

I. - 3'

II. - 4'

III. - 3'

Raymond David Burkhart

ASCAP

I. A Little Western Music

Fast (♩=108)

B♭ Trumpet 1
2

Horn in F

Trombone
Tuba

f *mf* *cresc.*

A

Tpt. 1
2

Hn.

Tbn.
Tuba

f

B

Tpt. 1
2

Hn.

Tbn.
Tuba

f *dim.* *marcato* *mf* *marcato* *mf* *dim.*

COME UNTO ME

Duration: 2'

Raymond David Burkhart
ASCAP

Andante (♩=69)

Trumpet 1 in Bb *p* *mf* *mp* *legato*

Trumpet 2 in Bb *mp* *legato*

Horn in F *mp* *legato*

Trombone *mp* *legato*

Tuba *mp*

Tpt. 1 *mp cresc. molto*

Tpt. 2 *dim.* *p*

Hn. *dim.* *p*

Tbn. *dim.* *p*

Tba. *dim.* *p*

Tpt. 1 *f* *dim.*

Tpt. 2 *mf* *dim.*

Hn. *mf* *dim.*

Tbn. *mf* *dim.*

Tba. *mf* *dim.*

FIVE SEA SHANTIES

For David Newbern

Total Duration: 9'30"

Raymond David Burkhart
ASCAP

I. The Maid of Amsterdam

Duration: 1'30"

Lively ($\text{♩} = 100$)

The musical score is arranged for four parts: B♭ Trumpet (1 & 2), Horn in F, Trombone, and Tuba. The piece is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The score is divided into three sections: Section A (measures 7-14), Section B (measures 15-22), and Section C (measures 23-30). The first system includes dynamics of *f* and accents. Section C features a key signature change to one flat (B♭) and dynamics of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

for Sean and Nancy Kirkpatrick

LONELY MOON

(Horn Feature)

*"How like a queen comes forth the lonely Moon
From the slow opening curtains of the clouds
Walking in beauty to her midnight throne!"
- George Croly, Diana*

Duration: 2'45"

Raymond David Burkhart
ASCAP

Wistfully ♩ = 63

Trumpet 1 in B \flat *mf* *dim.*

Trumpet 2 in B \flat *mf* *dim.*

Horn in F *mf* *dim.* *mp*

Trombone
Tuba *mf* *dim.*

A

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *mp* *mf*

Tbn.
Tuba *p* *mp*

QUINTET FOR BRASS

By Raymond David Burkhart

Duration: 4 minutes 30 seconds

Instructions for performance: Each player should use a stopwatch. In addition, a conductor may be used. If no conductor is used, the ensemble should take all cues from one of the players in the quintet.

The duration of a single system (a block of five staves) which uses spatial notation is indicated, in seconds, at the upper left corner of that system. In addition, some systems contain short vertical strokes, which delineate each second within the overall duration of the system.

Dynamics, articulation, and tempo (where applicable) are expressed in standard notation. Solid noteheads, squares, and bars are used to determine pitch.

Solid noteheads indicate staccato notes. Beamed solid noteheads are to be played as fast as possible. Solid squares and bars are to be played according to their length and placement within the system. Simultaneities are indicated by vertical dotted lines.

The trumpets are written in C. Bb instruments may be used, but the parts must be transposed. The horn is written in F, and the trombone and tuba parts are written at pitch.

Quintet for Brass was conceived for performance in Herrick Memorial Chapel at Occidental College. By positioning the performers in various parts of the chapel, the audience will feel the music flowing throughout the room.

Quintet for Brass is dedicated to William Bing.

30:

Harmon mf to Straight pp

Harmon mf to Straight pp

Horn pp p pp $+$ $+$ $+$ p

Tbn. pp p pp

(Flatten A to G# gradually, using slide.
Return to A in the same manner.)

Tuba mp

IV. CANZON SAN MARCO

To approach the Basilica San Marco, much as did Giovanni Gabrieli and his musicians several centuries ago, and to stand in the space for which his great antiphonal music was conceived and in which it was played, then to tread on the very stairs that he and his musicians used, was a sacred experience.

Duration: 3'30"

Moderato (♩=80-88)

The musical score is written for four instruments: B♭ Trumpet (1 and 2), Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩=80-88. The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):** The B♭ Trumpet part begins with a *f marcato* dynamic. The Horn in F, Trombone, and Tuba parts are silent.
- System 2 (Measures 5-8):** The B♭ Trumpet part continues with a *mf* dynamic. The Horn in F part begins with a *f marcato* dynamic. The Trombone and Tuba parts begin with a *f marcato* dynamic. A 'U' marking is placed above the second measure of this system.
- System 3 (Measures 9-12):** The B♭ Trumpet part continues with a *mf* dynamic. The Horn in F part continues with a *f marcato* dynamic. The Trombone and Tuba parts continue with a *f marcato* dynamic. A *mp* dynamic marking appears above the second measure of this system.
- System 4 (Measures 13-16):** The B♭ Trumpet part begins with a *p* dynamic. The Horn in F part begins with a *p* dynamic. The Trombone and Tuba parts begin with a *p* dynamic. A 'V' marking is placed above the first measure of this system.

THE SECOND STAR

Brass Quartet or Quintet

Duration: 3'

Raymond David Burkhart
ASCAP

Adagio

Musical score for the first system, measures 1-11. It features three staves: B♭ Trumpet (1 and 2), Horn in F [or Trombone], and Trombone [opt. Tuba]. The key signature has one flat (B♭) and the time signature is 3/4. Dynamics include *p*, *mp*, and *mf*. The music consists of sustained notes with some melodic movement in the trumpet part.

A piu mosso **B Andante e rubato**

Musical score for the second system, measures 12-21. It features three staves: Tpt 1 and 2, Hn [Tbn], and Tbn [opt. Tba]. The key signature has one flat and the time signature is 3/4. Section A (measures 12-17) is marked *mp* and *mf*. Section B (measures 18-21) is marked *mf* and *mp*. The music shows more rhythmic activity and melodic lines.

C

Musical score for the third system, measures 22-27. It features three staves: Tpt 1 and 2, Hn [Tbn], and Tbn [opt. Tba]. The key signature has one flat and the time signature is 3/4. Section C (measures 22-27) is marked *mp*. The music continues with melodic and harmonic development.

THE Y2K BUG BLUES

Duration: 5'

Raymond David Burkhart

Medium Rock (♩=104)

Trumpets in B♭ 1
2

Horn in F

Trombone
Tuba

mf

7

Tpt. 1
2

Hn.

Tbn.
Tuba

A

mf

f

mf

13

Tpt. 1
2

Hn.

Tbn.
Tuba

f

19

Tpt. 1
2

Hn.

Tbn.
Tuba

B

f